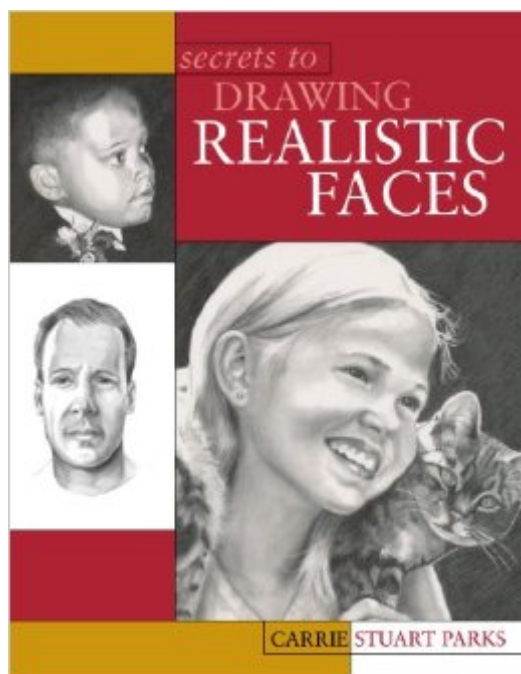


The book was found

# Secrets To Drawing Realistic Faces



## Synopsis

Draw amazingly accurate portraits starting today! Even if you're an absolute beginner, you can render strikingly realistic faces and self-portraits! Instructor and FBI-trained artist Carrie Stuart Parks makes it simple with foolproof step-by-step instructions that are fun and easy to follow. You'll quickly begin to:

- Master proportions and map facial features accurately
- Study shapes within a composition and draw them realistically
- Use value, light and shading to add life and depth to any portrait
- Render tricky details, including eyes, noses, mouths and hair

Proven, hands-on exercises and before-and-after examples from Parks' students ensure instant success! It's all the guidance and inspiration you need to draw realistic faces with precision, confidence and style!

## Book Information

Paperback: 144 pages

Publisher: North Light Books; 1 edition (January 15, 2003)

Language: English

ISBN-10: 1581802161

ISBN-13: 978-1581802160

Product Dimensions: 8.5 x 0.4 x 11 inches

Shipping Weight: 15.5 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (133 customer reviews)

Best Sellers Rank: #55,070 in Books (See Top 100 in Books) [#20 in Books > Arts & Photography > History & Criticism > Themes > Human Figure](#) [#42 in Books > Arts & Photography > Drawing > Figure Drawing](#)

## Customer Reviews

I have to admit, I was highly skeptical when the author says she can teach people to draw (and some of the student drawings are amazing) in 3 classes of instruction. However, since my interests were cartooning and simple sketching (both of which demonstrated I had no talent whatsoever), I thought it might be fun to see what she was saying. I had already gotten bored with *Drawing On The Right Side Of The Brain* -- it was too long, it had so many exercises, it should couldn't hold my attention span. I wanted a quick fix solution. And this book gave it. The author says she's not an artist, but a police sketch artist who basically winged it coming in and took a class or two. She had the opportunity to see lots of faces and measure them. And she breaks down the mental block of why you can draw some things and not others. Finally, you learn all the tricks to make soft portrait-like pictures that lift off the page. About 3 hours of entertaining reading and I was able to

produce very realistic faces that I'm proud to show off. I \*highly\* endorse this book. Now that I have some fundamentals, I feel like I can go back to the dry reads since I know what to look for.

Wow. This is probably my favorite drawing book. Period. I must have at least 20 or 30 books on drawing - each one of them have different ways to teach or guide people on doing different techniques. But this book really really REALLY looks far more realistic than the others. And DOABLE too!!! I can tell a 500% improvement in my own art based on what I've learned from this book. The author gives excellent tips, and her blending technique is easy to follow and she only gives you a tiny list of things you need (special pencils, bristol paper, kneaded rubber, and a blending stump - which all adds up to less than what you'd pay for lunch). I was a fairly decent drawer to begin with, so I was actually VERY relieved that she didn't spend pages and pages talking about the really basic stuff like other books do. She gets RIGHT INTO how to do it, and how to do it well. She uses amazing drawings as a way of SHOWING you how to do it, rather than just writing it all out. I am a visual learner, as are a lot of people... and anyone can follow this. My sister and I both really enjoy this book and have gotten loads of inspiration and tips from this book. Even advanced level artists can learn a few things from this.

This book is an outstanding resource for any artist who is interested in improving the accuracy of their drawings. The author's techniques apply to all subject matter, not just faces. When drawing portraits, I have always had difficulty with certain areas of the face, namely the curve of the jawbone area and the curve of the nostril. As the author explains, this is because my mind is drawing pictures from a memorized pattern of these facial features. She then gives many effective techniques that are designed to help you overcome these patterns and actually draw what you see, techniques that I had never thought to use before. Her ideas for checking the accuracy of your drawings help you to produce your most realistic work ever. I think that this book, in combination with Lee Hammonds' How to Draw Lifelike Portraits from Photographs, will give anyone (including those who can only draw stick figures) the ability to produce beautiful pencil portraits in a short amount of time. I should know, because I am one of those stick figure people myself! I enthusiastically recommend this book to anyone who desires to draw more realistically. The ideas contained in this book are extremely helpful and this book is well worth its price.

I am going into 8th grade, and last fall my cat passed away, I was very depressed (as I'd had the cat my whole life) and so to help me cheer up my parents took me on a camping trip. We went shopping

in a nearby town and camped near one of the great lakes. (Keep reading, this is leading up to my review) Well anyway, we went into a bookstore and I wanted a drawing book so my mom helped me find "How to Draw Realistic Faces". Originally I'd had (pretty good) line drawings of faces, yet I couldn't figure out the shading or draw what I see. I bought all of the supplies that this book says are needed, and since then my pictures have become awesome. I can now look at something and draw it exactly as it is. The people I draw look like portraits, not cartoons. I took my sketchbook to school and everyone was very impressed at my work. I lent the book to a few of my friends and now they are just as good (if not better) than me at drawing realistic people. This book is easy to understand, and is incredibly helpful. I would recommend it to anyone!!

I've always wanted to do ANYTHING artistic and at 48 years old was finally convinced it would be impossible due to my engineering background. This book is amazingly simple and straight forward. It is almost like I am in the classroom with the author. When I drew my first eye I was amazed what a few simple techniques and tools could do and soon I had pages full of eyes....I was as delighted as a child discovering ice cream. If you're like me (artisticly challenged)BUY THIS BOOK. Cudos to the author.

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